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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 837**

*Description:* ff. i + 105 + i - Nineteenth century. De luxe binding (loose) in Neo-Renaissance style: red morocco over cardboard, both covers richly gold-tooled; the turn-ins gold-tooled; the flat spine gold-tooled in five compartments, the second one bearing the inscription "NICOLAI / de / LYRA." Grey marbled paper endleaves; gilt edges. A repair at the middle of the top of the front parchment flyleaf may indicate that the original binding was chained, the staple being fixed at the top of the front cover. - Purchased from Bernard M. Rosenthal, Berkeley, CA, on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on parchment (goatskin) of 1) Raymundus Martini OP (c. 1215-after 1285), *Capistrum Iudaeorum*, composed c. 1267. 2) Nicolaus de Lyra (c. 1270-1349), *Probatio adventus Christi*, 2nd redaction, written 1331-1334. 3) Odo Biagi of Ancona (Odo Blasii de Ancona), *Quaestiones de vera fide*. A treatise addressed to the Jew A., a physician from Piceno, whom the author had met in Ancona the same year.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS837\\_47](http://ds.lib.berkeley.edu/BeineckeMS837_47)

*Language:* Latin *Country:* Italy *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS837.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS837.pdf)

**Part 1:**

*Description:* - parchment - 300 x 215 mm.

*Country:* Italy

*Region:* Northern Italy

*Assigned Date:* [ca. 1350]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1350 - 1350

*Inscribed Date:*

*Number of Scribes:*

*Script:* Copied by one hand writing Southern Gothic Textualis Libraria. In art. 1 the handwriting is larger and more careful, with fewer abbreviations, than in artt. 2-3.

*Notes:* Uniform decoration. Headings in red. Red stroking of majuscules. Numerous paragraph marks alternately red and blue. Alternately red and blue 2-line (rarely 3-line) flourished initials with penwork and more or less developed marginal extensions in the contrasting colour; up to f. 41v they have mostly a more developed pattern of penwork; towards the end of art. 3 they are only 1 line high; blue penwork of the initial on f. 31r is extremely pale. 2-3-line painted decorated initials with acanth extensions in the margins in art. 3 only. A 4-line historiated initial with acanth and gold balls in the margin at the opening of each art. At the top of the Genealogy of Christ on f. 94r two roundels containing the portraits of Abraham ("Abraam") and David ("Davit"). There is a large drawing of a running bird in blue ink in the lower margin of f. 19r. Binding: Nineteenth century. De luxe binding (loose) in Neo-Renaissance style: red morocco over cardboard, both covers richly gold-tooled; the turn-ins gold-tooled; the flat spine gold-tooled in five compartments, the second one bearing the inscription "NICOLAI / de / LYRA." Grey marbled paper endleaves; gilt edges. A repair at the middle of the top of the front parchment flyleaf may indicate that the original binding was chained, the staple being fixed at the top of the front cover.

*Number of Texts:* 1

**Text 1:**

*Title:* Anti-Jewish controversy.

*Subjects:* Martí, Ramón, d. ca. 1286.; Nicholas, of Lyra, ca. 1270-1349.; Antisemitism.; Christian literature, Latin (Medieval and modern); Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin